

12 Heroic Marches

E^b Bass & Keyboard

Arr.: Jan Valta

Georg Philipp Telemann

EMR 21665

1. Die Würde / Honour / La Majesté
2. Die Anmut / Grace / La Grâce
3. Die Tapferkeit / Courage / La Vaillance
4. Die Ruhe / Calm / La Tranquillité
5. Die Rüstung / Armament / L'Armement
6. Die Liebe / Love / L'Amour
7. Die Wachsamkeit / Vigilance / La Vigilance
8. Die Ausgelassenheit / Frolicsomeness / La Gaillardise
9. Die Sanftmut / Gentleness / La Douceur
10. Die Großmut / Generosity / La Générosité
11. Die Hoffnung / Hope / L'Espérance
12. Die Freude / Joy / La Réjouissance

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12 Heroic Marches


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1. La Majesté *Die Würde / Honour*

Georg Philipp Telemann

Arr.: Jan Valta

Allegro ♩ = 120

E♭ Bass

f poco tenuto

Keyboard

f

6

(p sub.) *(f sub.)*

(p sub.) *(f sub.)*

12

(p sub.) *(f sub.)*

(fp) *(f sub.)*

1. 2.

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2. La Grâce

Die Anmut / Grace

Moderato ♩ = 104

mf poco tenuto

mp

1. 2.

mp

mp *mf* *f*

p *mp* *mf*

(rit.) (a tempo)

mf *mp* *cresc.*

mp *p* *cresc.*

1. 2.

mf *mp* *f*

mp *p* *mf*

3. La Vaillance

Die Tapferkeit / Courage

Vivace $\text{♩} = 96$

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a forte (*f*) dynamic and ends with a *p sub.* marking. The piano accompaniment is in grand staff (treble and bass clefs) and starts with a forte (*f*) dynamic, ending with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

The second system continues the musical score. The vocal line starts at measure 7 and includes a trill (*tr*) and a *f sub.* dynamic marking. The piano accompaniment continues with a forte (*f*) dynamic. The piano part maintains its rhythmic accompaniment with some harmonic changes in the treble.

The third system begins at measure 14 and includes a first and second ending bracket. The vocal line features a first ending and a second ending. The piano accompaniment continues with a forte (*f*) dynamic. The piano part has a more active treble line with some sixteenth-note patterns.

The fourth system starts at measure 21 and includes a trill (*tr*) and a mezzo-piano (*mp*) dynamic marking. The vocal line has a *mp* dynamic. The piano accompaniment also has a *mp* dynamic. The piano part continues with its accompaniment, showing some melodic movement in the treble.

The fifth system begins at measure 28 and includes a first and second ending bracket. The vocal line starts with a *cresc.* (crescendo) marking, followed by a forte (*f*) dynamic. The piano accompaniment also starts with a *cresc.* marking and a forte (*f*) dynamic. The piano part features a more active treble line with some sixteenth-note patterns.

4. La Tranquillité

Die Ruhe / Calm

Moderato ♩ = 112

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Moderato, with a metronome marking of ♩ = 112.

System 1: The vocal line begins with a melodic phrase marked *mp*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, also marked *mp*.

System 2: The vocal line starts at measure 6. It includes dynamic markings *p*, *cresc.*, and *f*. The piano accompaniment mirrors these dynamics, with *p*, *cresc.*, and *f* markings.

System 3: The vocal line starts at measure 12 and includes first and second endings. Dynamics include *mp*, *f*, and *p*. The piano accompaniment has *mp* and *p* markings.

System 4: The vocal line starts at measure 19. Dynamics include *cresc.* and *f*. The piano accompaniment has *cresc.* and *f* markings.

System 5: The vocal line starts at measure 26 and includes first and second endings. Dynamics include *p*, *f*, and *p*. The piano accompaniment has *f* and *p* markings.

5. L'Armement

Die Rüstung / Armament

Presto ♩ = 112

Measures 1-7 of the piece. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Presto, with a quarter note equal to 112 beats. The score consists of a single melodic line in the right hand and a complex accompaniment in the left hand, featuring dense chords and rhythmic patterns.

Measures 8-13. The melodic line continues with various ornaments and dynamics. The piano accompaniment remains dense and rhythmic. A fermata is placed over the final note of measure 13.

Measures 14-20. This section includes a first and second ending bracket. The melodic line features a repeat of a phrase. The piano accompaniment has a more active role with moving lines.

Measures 21-27. The melodic line shows a crescendo leading to a fortissimo (f) dynamic. The piano accompaniment continues with dense chords and rhythmic patterns.

Measures 28-34. This section also includes a first and second ending bracket. The melodic line features a crescendo and fortissimo (f) dynamic. The piano accompaniment is highly rhythmic and dense.

6. L'Amour

Die Liebe / Love

Moderato ♩ = 100

mp mf

p mf

f p sub. cresc.

f p sub. cresc.

f tr 1. mp mp 2. f tr

f p f

p p cresc. f

p p cresc. f

mp f tr 1. mp 2.

mp f

7. La Vigilance

Die Wachsamkeit / Vigilance

Vivace ♩ = 152

The musical score is written for a single melodic instrument (likely violin or flute) and piano accompaniment. It is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace' with a metronome marking of ♩ = 152. The score is divided into five systems, each with a first ending bracket. The first system (measures 1-6) begins with a forte (f) dynamic and includes trills (tr) and a piano (p) dynamic. The second system (measures 7-13) features a forte (f) dynamic and a piano (p) dynamic. The third system (measures 14-21) includes first and second endings, trills (tr), and a piano (p) dynamic. The fourth system (measures 22-28) shows a dynamic progression from mezzo-piano (mp) to piano (p) and then to forte (f), with a crescendo (cresc.) marking. The fifth system (measures 29-35) includes piano (p) and forte (f) dynamics, trills (tr), and a first ending bracket. The piano accompaniment consists of chords and rhythmic patterns in both hands, with dynamics ranging from piano (p) to forte (f).

8. La Gaillardise

Die Ausgelassenheit / Frolicsomeness

Presto ♩ = 192

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Presto' with a quarter note equal to 192 beats per minute.

- System 1 (Measures 1-6):** The vocal line begins with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of chords in the right hand and a steady eighth-note bass line in the left hand.
- System 2 (Measures 7-13):** The vocal line continues with a trill (*tr*) in measure 10. The piano accompaniment maintains its rhythmic accompaniment.
- System 3 (Measures 14-20):** This system includes a first and second ending. The vocal line has a trill in measure 14. The piano accompaniment features a complex chordal texture.
- System 4 (Measures 21-27):** The vocal line shows dynamic markings: *mp* (mezzo-piano), *f* (forte), *p sub.* (piano subito), and *f sub.* (forte subito). The piano accompaniment also mirrors these dynamics.
- System 5 (Measures 28-30):** The vocal line concludes with a first ending. The piano accompaniment ends with a final chordal figure.

9. La Douceur

Die Sanftmut / Gentleness

Andante ♩ = 84

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats. The tempo is Andante (♩ = 84). The score consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (mf) dynamic, followed by piano (p), piano-subito (p sub.), and mezzo-forte-subito (mf sub.). The piano accompaniment starts with mezzo-piano (mp) and includes dynamics of mezzo-forte (mf), piano (p), and mezzo-forte (mf). A '(2nd time)' marking is present below the piano part.

Musical score for measures 7-13. The vocal line begins with piano-subito (p sub.), followed by a crescendo to forte (f), and ends with a trill (tr). The piano accompaniment features piano (p) and forte (f) dynamics. A first ending bracket is shown above the vocal line.

Musical score for measures 14-19. The vocal line starts with piano (p), followed by mezzo-forte (mf), a crescendo (cresc.), and forte (f). The piano accompaniment also follows this dynamic progression from p to mf to cresc. to f.

Musical score for measures 20-25. The vocal line begins with a trill (tr), followed by piano (p), mezzo-forte (mf), and forte (f). The piano accompaniment mirrors these dynamics from p to mf to f.

Musical score for measures 26-31. The vocal line starts with piano-subito (p sub.), followed by a crescendo (cresc.), forte (f), and a trill (tr). The piano accompaniment follows with piano (p), cresc., and forte (f). A first ending bracket is shown above the vocal line.

10. La Générosité

Die Großmut / Generosity

Allegro ♩ = 112

11. L'Espérance

Die Hoffnung / Hope

13

Andante ♩ = 100

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *mp*, *p*, *cresc.*, and *f*. It also features trills (*tr*) and a ritardando (*rit.*) marking. The piece concludes with a double bar line and repeat signs for first and second endings.

7

14

20

26 (a tempo)

12. La Réjouissance

Die Freude / Joy

Vivace $\text{♩} = 100$

7

14

21

28

E♭ BASS & PIANO

EMR 4357	GAY, Bertrand	5 Liebeslieder
EMR 4357	GAY, Bertrand	5 Love-Songs
EMR 4357	GAY, Bertrand	5 Mélodies d'Amour
EMR 4306	GAY, Bertrand	5 Minouteries
EMR 4299	GAY, Bertrand	Pouchkine
EMR 8613	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8591	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8679	GERSHWIN, George	Strike Up The Band (5)
EMR 8635	GERSHWIN, George	Swanee (5)
EMR 2229	GOEDICKE, A.	Konzert-Etüde
EMR 19290	GOUNOD, Charles	Ave Maria
EMR 19528	HÄNDEL, G.F.	Konzert F-Moll
EMR 8635	HANDY, W.C.	St. Louis Blues (5)
EMR 2199R	HÖHNE, Carl	Fantaisie slave
EMR 2199R	HÖHNE, Carl	Slavische Fantasie
EMR 2199R	HÖHNE, Carl	Slavonic Fantasy
EMR 19518	HUME, J. Ord	The Crystal Palace
EMR 8591	IVANOVICI, Ivan	Donauwellen (5)
EMR 8679	JOPLIN, Scott	Easy Winners (5)
EMR 8568	JOPLIN, Scott	Elite Syncopations (5)
EMR 8613	JOPLIN, Scott	The Entertainer (5)
EMR 8547	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8613	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8657	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8679	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8568	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 202R	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195R	MONTI, Vittorio	Csardas (version in D minor)
EMR 19513	MOREN, Bertrand	Adventure Quest
EMR 4347	MOREN, Bertrand	Carnival
EMR 4399	MOREN, Bertrand	Connemara
EMR 4377	MOREN, Bertrand	Devil's Concertino
EMR 4293	MOREN, Bertrand	Eastern Dances
EMR 18424	MOREN, Bertrand	Eastern Folks
EMR 14221	MOREN, Bertrand	Fantasia
EMR 4265	MOREN, Bertrand	Fiesta
EMR 4269	MOREN, Bertrand	Japanese Dance
EMR 4486	MOREN, Bertrand	Korobushka
EMR 4260	MOREN, Bertrand	Oriental Variations
EMR 4441	MOREN, Bertrand	Sorcerers and Wizards
EMR 4374	MOREN, Bertrand	Summer Concertino
EMR 18427	MOREN, Bertrand	The Eternal Valves
EMR 8657	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8547	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8525	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 19200	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19561	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306R	NORIS, Günter	El Toro
EMR 8591	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19537	OWEN, Alexander	Mermaid's Song
EMR 19587	POROMBESCU, Ciprian	Balada
EMR 4338	PRYOR, Arthur	Annie Laurie
EMR 8657	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19546	RIMMER, William	Hailstrom
EMR 19541	RIMMER, William	My Old Kentucky Home
EMR 4432	ROCHA, Gilles	Ave Maria
EMR 4466	ROCHA, Gilles	From Another Galaxy
EMR 4490	ROCHA, Gilles	Harley Quinn's Madness
EMR 19567	ROCHA, Gilles	Prelude & Dances
EMR 4446	ROCHA, Gilles	The Golden Knight
EMR 19235	ROCHA, Gilles	The Hypnotist
EMR 4327	ROCHA, Gilles	Two Faces
EMR 19461	ROMAILLER, Yannick	The Clock Tower
EMR 2174V	SAINT-SAËNS, C.	Romance
EMR 2172T	SARASATE, Pablo De	Zigeunerweisen
EMR 4389	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8591	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8635	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8657	STRAUSS, Johann	Emperor Waltz (5)
EMR 8613	STRAUSS, Johann	Radetzky March (5)
EMR 8568	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8635	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8635	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8591	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8613	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2308R	TAILOR, Norman	El Choclo
EMR 8547	TAILOR, Norman	Inca Dance (5)
EMR 2291R	TAILOR, Norman	Sousa Medley
EMR 8525	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2304R	TRADITIONAL	O Sole Mio
EMR 2294R	TRADITIONAL	O Sole Mio (Saurer)
EMR 8525	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8547	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8568	VARIOUS	Greatest Hits Volume 3 (5)

E♭ Bass & Piano (Fortsetzung - Continued - Suite)

EMR 8591	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8613	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8635	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8657	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8679	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19025	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 4319	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305R	WEBER, C.M. von	Romance (Mortimer)

E♭ BASS & ORGAN

EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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E♭ BASS & PIANO (ORGAN)

EMR 8447	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8479	BACH, Johann S.	Lobe den Herrn (5)
EMR 8503	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 4313	DINICU, Grigoras	Hora Staccato
EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2405	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302R	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2405	HASSLER, H.L.	Passion Choral (5)
EMR 2405	KOCHER, Conrad	Dix (5)
EMR 307R	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8503	LUTHER, Martin	Ein' feste Burg unser Gott (5)
EMR 8447	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048R	MARCELLO, B.	6 Sonatas
EMR 301R	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2405	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8447	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8447	OLIVER, Julian (Arr.)	The Lord's My Shehperd (5)
EMR 306R	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304R	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303R	PURCELL, Henry	Suite (Sturzenegger)
EMR 8479	RICHARDS, Scott	In Terra Pax (5)
EMR 2405	RICHARDS, Scott	Redemption (5)
EMR 8479	RICHARDS, Scott	Resurrection (5)
EMR 8479	SCHULZ, Johann	Wir pflügen (5)
EMR 8503	TAILOR, Norman	Elegy (5)
EMR 8503	TAILOR, Norman	Hymn To Life (5)
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EMR 2940	DEBONS, Eddy	Heidnische Tänze
EMR 3216	DEBONS, Eddy	Kirbo (Eb Bass Solo)
EMR 2940	DEBONS, Eddy	Pagan Dances
EMR 2899	DEBONS, Eddy	Saltatio Diabolica
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EMR 1422	GOURLAY, James	Alpine Tuba
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 9002	MOREN, Bertrand	Connemara
EMR 1810	SCHNEIDERS, Hardy	Tubanera (Tuba Solo)

